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Ondřej Schmidt

Wenceslaus IV, Jobst and Prokop through the Eyes of an Italian Envoy

On the Situation in the Luxembourg Family in 1390

The study is devoted to a letter by Cristoforo de Valle, an otherwise unknown Italian envoy in the service of Wenceslaus IV. He was sent in 1390 by the king of the Romans on a diplomatic mission to Milan. During this, he wrote an extensive letter addressed to Francesco Gonzaga, the ruler of Mantua, in which he communicated to him all kinds of news from the Czech Lands. This hitherto unknown document, the original of which is preserved in the Gonzaga archive in Mantua, offers an interesting insight from outside into the events in Central Europe and greatly enriches our knowledge of the history of the Luxembourg dynasty at the end of the 14th century. The aim of the paper is to thoroughly analyse, contextualise and interpret this source. A critical edition of it is attached as an annex.

Keywords: Wenceslaus IV, Jobst of Moravia, Prokop of Moravia, the Luxembourgs, Mantua, the Gonzaga family

Adam Pálka

The Council of Basel through the Eyes of the Czech Utraquists and Catholic Scholars of the Late Middle Ages (1438–1526)

The study analyses the various ways the Council of Basel is presented in Utraquist and Catholic writings in late medieval Bohemia and Moravia. The author discovers that Utraquist writers tended to use the Council as one of the arguments in support of communion under both kinds, on the whole considering the Basel Compactata to be only Church consent to the lay chalice. Catholic writings typically demonstrate a different manner of thinking – here the Council becomes a holy assembly granting Czech and Moravians a time-limited licence to the chalice, later speaking against their views through the publication of the decree *Ut lucidius videatur*.

Keywords: Council of Basel, Utraquist, Catholic, polemic, the Basel Compactata

Marek Starý

“... having taken their sister’s daughter in holy matrimony”

Marginalia on the Genealogy of the Silesian Dukes and the Fate of Jägerndorf at the Turn of the 15th and 16th Centuries

The study is devoted primarily to the marriage of George Schellenberg († 1526) to Princess Helen of Auschwitz, the daughter of the last of the Jägerndorf female rulers from the family of the Opava Přemyslids. This marriage to a greater or lesser extent settled the disputes over the Jägerndorf region between Helen’s mother, Barbara of Troppau († after 1512), who made a hereditary claim to them, and the Schellenbergs, to whom the dukedom was granted in fief in 1493 by King Vladislaus II Jagiellon. The text seeks to unravel the context of this dynastic union and using previously unknown sources comes back to its date which is inconsistent in the literature. It also points out the little-known marriage of Helen’s cousin Agnes who found a spouse from among members of the Troppau nobility.

Keywords: history of Silesia, genealogy, the Jägerndorf region, the Troppau Přemyslids, the Schellenbergs

Petr Popelka

Transfer of Power, Town Hall Struggle and the Problem of Merging Municipalities after the First World War

The Example of the Nationally Mixed Hohenstadt Region

The study deals with the process of the transfer of power in Moravian towns after the First World War. The founding of Czechoslovakia was accompanied not only by the assumption of power over the central political authorities by the representatives of the National Committee, but also by a transfer of power at the level of the

individual regions. The study notes the complicated process of taking over the municipal councils in Moravian towns, which in most cases before the establishment of Czechoslovakia were under the defining control of the German bourgeoisie. In contrast to the Austro- Hungarian era, when the question of the composition of local authorities was fully in the hands of local voters, the interest of the central institutions of the new state and of various interest groups, especially of the nationalities, was now reflected in communal affairs. The merging of municipalities played a very important role in the process of the transfer of power, used as it was in the post-war reality to resolve the complex nationalities-political situation, in particular in the areas of mixed nationality.

Keywords: municipal local authority, merging of municipalities, founding of Czechoslovakia, Moravia

Friedrich Polleroß

Conterfet Kupfferstich

New Insights about the “Portrait Books” of the 17th Century

The more than 200 portrait engravings in the *Annales Ferdinandi* of the imperial diplomat Franz Christoph Khevenhüller offer us one of the most important iconographic sources from the first half of the 17th century. It is necessary to reconstruct the artistic and historical context of these portraits. This paper delivers the first information about the unknown portraits and establishes the relationship of this series with four other Middle European “portrait books” of the middle third of the 17th century. In contrast to the portrait engravings by Elias Widemann the other series have not been analysed until now either by art historians or historians.

Keywords: *Annales Ferdinandi*, iconographic sources, “portrait books”, 17th century

Anne-Sophie Banakas

The Depiction of Hands on Portraits of Maria Theresa

A Legitimization between Femininity and Majesty

The article is based on the thesis that the gestures of the persons depicted served as an important significance-generating element in paintings. It focuses primarily on the methods of depicting hands on portraits of Maria Theresa, and attempts to reveal what concrete meanings could be attributed to them at the time. This is closely connected with the question of the social purpose of these images, and thus the problem of the intended audience.

Keywords: Maria Theresa, portraits, depiction of hands, gestures, 18th century

Jan Harasimowicz

Representation of the Protestant Dukes and Estates in Central European Art of the Reformation

The study is devoted to the problem of representation of the aristocracy in Silesia during the Reformation. Based on various examples, it attempts to characterise the relationship between the spheres of the sacred and the profane, between the worlds of the nobility and the Church, and between pictures and text. The link between a confession of faith and aristocratic representation was by no means simple, and in the history of Silesia during the Reformation this was subject to various transformations. While the generation of the beginning of the Lutheran Reformation put more emphasis on religious and confessional elements, by the late 16th century works of art financed by the nobility were once again dominated by their representative elements.

Keywords: reformation, representation, Silesia, painting, text, 16th century

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