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Robert Vlk

The Ethical Ideal of the Warrior Based on the Example of Battle Speeches of the 10th–12th centuries

The aim of the study is to discuss the ethical ideal of the medieval warrior by means of a cognitive linguistic analysis of battle speeches in Latin chronicles of Czech provenance of the 10th–12th centuries. The main goal is to show what narrative strategies the chroniclers applied when drafting their speeches, and how they could use them to have an educational effect on the contemporary audience.

Keywords: battle speeches, Kosmas' Chronicle of the Czechs, Gallus Anonymus, discourse, medieval warriors

Anna Pečinková

Schwenkfelders in Jihlava?
The Jihlava Lutheran Preacher Esaias Tribauer († 1571) and His Treatise Against the Followers of Schwenckfeld

The study deals with the presence of the so-called Schwenkfelders in the Czech Lands in the 16th century, that is, of the followers of the Silesian thinker Caspar Schwenckfeld (1489/90–1561). It focuses in more detail on the town of Jihlava and the personality of pastor Esaias Tribauer (1530?–1571), who published a printed polemic directed against alleged Schwenkfelders in the town. Taking its topic into account, this treatise may be considered unique in the context of the Czech Lands. However, the study also tries to point out the interpretative limits of the source base and to point out factors that may have played a role in the pastor's assessment of the situation, and whether it really was this particular religious group.

Keywords: Reformation, Confessionalisation, Jihlava, Lutheranism, Schwenckfelders, Caspar Schwenckfeld

Michal Nguyen

Two Brno Firework Displays for Moravian Regional Governors and Their Symbolism

The study deals with festive firework displays organized by the Brno city council at the beginning of the 18th century for the two newly installed Moravian regional governors, Hieronymus Colloredo-Wallsee and Maximilian Ulrich von Kaunitz-Rietberg. It discusses the specific symbolism of fireworks, which can be analysed thanks to surviving occasional prints with frontispieces and thus focuses on the representational strategy not only of the city, but also of these two nobles, for whom it reveals the connection of the form of the firework displays to their careers and dynastic background.

Keywords: Moravian regional governor, fireworks, Brno, Maximilian Ulrich von Kaunitz-Rietberg, Hieronymus Colloredo-Wallsee, installation

Ivan Puš

Commercial Education in Moravia between 1848 and 1914

The study traces the first Gremialschulen, private and public Handelsschulen and Handelsakademien in the former Crown Land of Moravia. It asks inter alia who were the key actors and what interests and mutual relationships played a role in the establishment and development of these vocational schools, having regard to the social, political, economic and legal conditions of the day. Based on archival sources, professional journals, printed statistical sources and others, four localities (Brno, Olomouc, Prostějov and Mariánské Hory) were analysed in detail.

Keywords: commercial education, Cisleithania, modernisation, Moravia, business

Jaromír Sobotka

The Communists – Heirs of the 19th Century Social Democratic Movement?
Continuity and Discontinuity Using the Example of Collective and Individual Categories

The study examines the ideological continuity of the Communist Party of Czechoslovakia and the 19th century Czecho-slavonic Social Democratic Party using specific examples of the relationship to collective and individual categories. Specifically, it compares the relationship of both these organisations to the working class as the main object of interest of Marxist teachings, and further, using the examples of Karl Marx, Joseph Stalin, Boleslav Pecka and Jan Šverma, deals with the building of cults of personalities that indirectly stemmed from the party's relationship with the proletariat.

Keywords: Communist Party of Czechoslovakia, Czecho-slavonic Social Democratic Party, Marxism, Cult of Personality, Workers Movement

Tomáš Kocourek

The State of the Rosenberg Dominion from 1412 to 1418 and the Question of Guardianship over the Orphans of Henry III of Rosenberg

The study focuses on the state of the Rosenberg dominion during the 1412–1418 interregnum, when instead of the minor children of Henry III of Rosenberg, the administration of these estates was carried out by Čeněk of Vartenberk (as chief guardian and provisional administrator). The subject of the research is a framework analysis of the inherited assets, the personnel composition and influence of the Rosenberg burgraves (as administrators of the individual administrative centres) and a description of the main internal processes that took place during the interregnum.

Keywords: guardianship, Jindřich III of Rosenberg, Oldřich II of Rosenberg, burgraves, dominion, Čeněk of Vartenberk

Ondřej Haváč

Film, Memory and Post-war Europe

The paper examines the memories of narrators living in four different European countries who experienced the Second World War and the post-war reconstruction period. The key question of the article is whether there is a common narrative of the post-war European history which is shared by European citizens. What are the key events in the narrators' life-stories, and are they comparable? Moreover, are there films that tell stories similar to those presented by the narrators? The research is based on an analysis of 42 interviews recorded in France, Italy, Germany, and the Czech Republic (10 or 11 for each country) as a part of the international project HERA: Visual Culture of Trauma, Obliteration and Reconstruction in Post- Second World War Europe. The comparative method and oral history method are used to answer the research questions.

Keywords: memory, media, non-fiction film, visual culture, post-war Europe, oral history

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