

OBSAH

STUDIE A ČLÁNKY

- S p á č i l o v á , Libuše: O právních zdrojích Polanova olomouckého Soudního řádu z roku 1550 – On the Legal Sources for Polan's 1550 *Court Regulations* 227
- K o l á ř , Ondřej: K účasti ostravských policistů v domácím protinacistickém odboji 1938–1945 – On the Involvement of Ostrava Police Officers in the Anti-Nazi Resistance 1938–1945 259
- T o m a n o v á , Tamara: Projevy ženské emancipace v éře první Československé republiky (1918–1938) prezentované českou dobovou kinematografií – Manifestations of Female Emancipation during the First Czechoslovak Republic as Presented by Czech Contemporary Cinematography 271

DISKUSE

- Z e l e n k o v á , Anna: Slovensko „českými“ alebo „slovenskými“ očami? (Zamyslenie nad Kosatíkovým *Slovenským stoeletím*) – Slovakia through “Czech” or “Slovak” Eyes? (Reflections on Kosatík's *A Slovak Century*) 291

PŘEHLED BĀDÁNÍ

- L e x a , Lukáš: Nejnovější výzkumy kolektivního násilí let 1917 až 1923 ve střední Evropě – The Latest Research into Collective Violence in Central Europe from 1917 to 1923 305

LITERATURA

Základy

- Tomáš Pešina z Čechorodu: Prodrómus Moravographiae , to jest Předchůdce Moravopisu. Edd. Ondřej Koupil a Jiří M. Havlík (*T. Sterneck*) 325
- Džordže B o r o z a n (ed.): Leksikon diplomatije Crne Gore (*A. Zelenková*) 328
- Michal H a b a j – Pavel N ý v l t : Válka o Řecko. Spartané proti Athénanům (*J. Marša*) 333
- Sari N a u m a n – Wojtek J e z i e r s k i – Christina R e i m a n n – Leif R u n e f e l t (edd.): Baltic Hospitality from the Middle Ages to the Twentieth Century: Receiving Strangers in Northeastern Europe (*D. Vysloužilová*) 334
- Filip S u c h o m e l (ed.): Obeplutí světa s korvetou Erzherzog Friedrich 1874–1876. Cestovatelské vzpomínky císařsko-královského námořního důstojníka Erwina hraběte Dubského (*P. Steiner*) 335
- Tomáš D r á b e k : Hudebníkem u čs. kavalerie v Rusku (*L. Lexa*) 336

Středověk a raný novověk

- Timofei V. G u i m o n : Historical Writing of Early Rus (c. 1000–c. 1400) in a Comparative Perspective (*D. Vysloužilová*) 338
- Krzysztof B e n y s k i e w i c z : Piastowie i Rurykowice. Polsko-ruské stousunki polityczne od X do polowy XII wieku (*J. Sigmund*) 341
- Dmytro V y r s k y j : Rič Pospolyta pro kozakiv (1560-ti-počatok 1650) (*N. Tomšů*) 346
- Peter C s e n d e s – Ferdinand O p l l : Wien im Mittelalter. Zeitzeugnisse und Analysen (*T. Borovský*) 349
- Georges M i n o i s : Histoire du Moyen Age (*M. Monkal*) 350
- Beth C. S p a c e y : The Miraculous and the Writing of Crusade Narrative (*M. Netík*) 352

Piotr K o ł p a k : Kult świętych patronów Królestwa Polskiego w czasach Jagiellonów (<i>J. Sigmund</i>)	353
Václav B ů ž e k – Pavel K r á l – Kateřina P r a ž á k o v á : České stavovské povstání. Mezi Prahou, Drážďany, Heidelbergem, Londýnem a Mnichovem (<i>P. Klesal</i>)	355
Josef V a c e k : Sexuální delikty před apelačním soudem v letech 1687–1727. Proměna rozhodovací praxe po přijetí Constitutio criminalis Josephina (<i>K. Krempl Kirschnerová</i>)	355
Ágnes K r i z a : Depicting Orthodoxy in the Russian Middle Ages. The Novgorod Icon of Sophia, the Divine Wisdom (<i>D. Vysloužilová</i>)	357

Dějiny 19. a 20. století

John C o n e l l y : From Peoples into Nations. A History of Eastern Europe (<i>P. Kladiwa</i>)	359
Martin J e m e l k a – Jakub Š t o f a n í k : Víra a nevíra ve stínu továrních komínů. Náboženský život průmyslového dělnictva v českých zemích (1918–1938) (<i>A. Strašák</i>)	363
Michal K š i ň a n : Milan Rastislav Štefánik. Muž, ktorý sa rozprával s hviezdami (<i>J. Golian</i>)	366
Denisa V í d e ň s k á : Malí aristokraté. Život ve šlechtické rodině v 19. století očima dítěte (<i>P. Šúth</i>)	370
Milan H l a v a č k a – Pavel B e k : Ringhofferové. Rodina a podnikání (<i>P. Šúth</i>)	371
Karol B í l e k : P. Damian Šimůnek (1810–1895). Obrozenecký buditel Sobotecka a Dolnobousovska (<i>J. Křestán</i>)	373
Martina W i n k e l h o f e r o v á : Sisi, mladá císařovna. Mýtus a pravda (<i>P. Steiner</i>)	373
Jan K o t o u s – Michal P e h r (edd.): JUDr. Jan Jiří Rückl, život a doba. Sborník z konference (<i>P. Černá</i>)	374
Václav P e t r b o k – Alice S t a š k o v á – Štěpán Z b y t o v s k ý (edd.): Otokar Fischer (1883–1938). Ein Prager Intellektueller zwischen Dichtung und Wissenschaft (<i>T. Pánek</i>)	375
Radomír V l č e k a kol.: Ne-svoboda, despotie a totalitarismus v kultuře a kulturních dějinách (<i>T. Richtáriková</i>)	377
Tycho v a n d e r H o o g : Breweries, politics and identity. The history behind Namibian beer (<i>E. Kutná</i>)	379
Václav H o ř i č k a a kol.: Cizí páni na české půdě. Pozemková reforma v meziválečném Československu na statcích cizích státních příslušníků (<i>P. Šúth</i>)	380
Pavla P I a c h á : Zpřetrhané životy. Československé ženy v nacistickém koncentračním táboře Ravensbrück v letech 1939–1945 (<i>J. Křestán</i>)	382
Martin B o š t í k : Příběh sochy Zdeňka Nejedlého v Litomyšli. Cesta k destrukci jednoho kultu (<i>J. Křestán</i>)	383

KRONIKA

Konference „Kriminalität, Recht und Räumlichkeit“ (<i>A. Strašák</i>)	386
12. sjezd českých historiků, 20.–22. 9. 2022, Ústí nad Labem (<i>T. Richtáriková</i>)	389
Mezinárodní konference „Heinrich VII. und das Reich nördlich der Alpen“ (<i>K. Knopová</i>)	389
Interdisciplinární workshop „Pivo je Boží!“ (<i>L. Machalová</i>)	392
XXXV. Mikulovské sympozium: Žena v dějinách Moravy (<i>L. Machalová</i>)	393
Promýšlet Evropu dvacátého století IX. – Ve stínu obra (Rethinking 20 th Century Europe – In the Giant's Shade) (<i>M. Babinčáková</i>)	395
Výstava <i>Obrázky z Balkánského bojiště</i> (<i>H. Dvořáková</i>)	397

Libuše Spáčilová

On the Legal Sources for Polan's 1550 *Court Regulations*

The *Court Regulations* of Olomouc written in 1550 by the Olomouc court scribe Master Heinrich Polan represent the result of the adoption of Roman law at a regional level. The university-educated author used many legal sources which with very few exceptions he quotes exactly, so that it is possible to find concrete passages which he recommends to the readers of his *Court Regulations* to extend and deepen their knowledge of a given topic. The sources reflect the fact that Olomouc belonged to the field of Saxon-Magdeburg Law. The most quoted works are *Sachsenspiegel* and the *Corpus juris civilis*. Of great importance also were the glosses to *Sachsenspiegel* which show the adoption of Roman law as well. The works of glossators, post-glossators or commentators are very important as well. Polan usually writes the references to the quoted paragraphs on the right or left side of the text of the *Court Regulations*. From this point of view, it is astonishing that in the case of 16th century lawyers writing in Latin, such as Ulrich Zasius and Henning Göde, references to two major works (one by Kilian König, the other by Andreas Perneder) are missing despite the fact that they contain information on a trial which Polan wrote about. He even used whole passages from König's and Perneder's works. This article provides not only theoretical information on Polan's resources, but also shows some specific parts of Polan's *Court Regulations* and compares them to the quoted references.

Keywords: *Court Regulations*, adoption of Roman law, German (language), Heinrich Polan, 16th century

Ondřej Kolář

On the Involvement of Ostrava Police Officers in the Anti-Nazi Resistance 1938–1945

The article deals with the illegal anti-Nazi activities of personnel at Police Headquarters in Moravská Ostrava during the era of the Munich Crisis and the Nazi occupation. The research is based on the investigation agenda of the Gestapo and on post-war retrospective sources. Attention is paid to the documented resistance activities of groups and individuals within the police apparatus. The research aims to describe and analyse the links between particular illegal organisations of policemen, as well as their connection to the nationwide resistance structures.

Keywords: police, anti-Nazi resistance, Ostrava, World War II, espionage

Tomanová Tamara

Manifestations of Female Emancipation during the First Czechoslovak Republic as Presented by Czech Contemporary Cinematography

The main purpose of this study is to present a comprehensive picture of the female world in interwar Czechoslovakia, based on an analysis of contemporary film reflections of Czech cinema, with an emphasis on the most fundamental manifestations of emancipation. In Czech film and series production, the motifs related to the integration of women are emphasized in the work process and education. However, a post-war woman likes to spend her leisure time in various sports activities, she smokes, drives a car, and wears her skirts and hair shorter. These external changes are also reflected in a change in their attitudes and values, which results in the creation of the concept of the new woman. The aim of the study is to describe and interpret these obvious facts having regard to the different perception of the holistic image of the First Republic woman in the context of First Republic cinema.

Keywords: emancipation, Czech cinematography, First Republic, history of women

Anna Zelenková

Slovakia through “Czech” or “Slovak” Eyes? (Reflections on Kosatík’s *A Slovak Century*)

This study provides an analysis of Czecho-Slovak relations from the perspective of historical awareness when popularising non-fiction in the Czech publicist Pavel Kosatík’s *Slovenské století (A Slovak Century)* (2021). However, the set of monothematic texts, which is not based on heuristic research and is not supported by explicit references to professional sources, aims at mapping the state-creating emancipation of the Slovaks, from the founding of Czechoslovakia until the end of the 20th century. In terms of genre, these are biographical-essayistic portraits of politicians of various ideological hues (M. R. Štefánik, M. Hodža, A. Hlinka, B. Tuka, J. Tiso, V. Široký, A. Dubček, G. Husák, V. Mečiar, etc.). Although the author proceeds from the thesis that we must look at modern Slovak history from the perspective of Czecho-Slovak relations, on the other hand, the speculative nature of some of the hypotheses, as well as certain factual inaccuracies are not acceptable. The significance of this book, which ideally meets the genre type of non-fiction, lies in popularising Slovak history for any Czech reader who today is no longer fully informed.

Keywords: Czecho-Slovak relations, 20th century Slovak history, the rise and fall of Czechoslovakia, Pavel Kosatík, non-fiction, historical consciousness

Lukáš Lexa

The Latest Research into Collective Violence in Central Europe from 1917 to 1923

This synoptic study deals with contemporary publications researching collective and political violence in central Europe from 1917 to 1923. It presents the basic theses and methods from just under a dozen analysed works. For the period under review it identifies the three content trends in research on violence to which most historiographical output is devoted (violence motivated by different antagonisms: nationalist, social-revolutionary and ethnic/religious). It gives an outline of current trends in research into collective violence.

Keywords: collective violence, political violence, central Europe, current research

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